

# Al Powered Live Streaming and Production

Media • Broadcast • Events • Corporate Webcasts • Surveillance • Vlogging & Podcasts • Educational • Sports

Surveillance

Al driven studio



# Wireless streaming products

Mobile Viewpoint is a global player, focusing on the development and implementation of IP transmission solutions for both the broadcast and security industries. Enables live streaming from the camera back to a broadcast station or to a command and control room.

# **Key features**

- H.265 encoding
- 3G/4G/5G
- Databonding
- **Multicamera**
- Direct live on social media and private CDN's

#### ULTRALINK

#### Multicamera H.265 encoder

- 40 Mbit H.265 encoding
- 8 built-in modems
- Data hotspot
- Intercom **RCP** Link
- Different models:
- UltraLink-Air 1C: 1x HD-SDI inputs, 1 HDMI plus 1 video return, total 2
- UltraLink-Air 2C: 2x HD-SDI, 2x HDMI-SDI inputs plus 1 video return, total 3
- UltraLink-Air 4C: 4x HD-SDI, zero HDMI inputs but has 1 video return, total 1
- UltraLink-Air 4K: 1 x UHD-SDI, zero HDMI inputs but has 1 video return, total 1

#### Affordable H.265 live streaming

- H.264/H.265
- 4 modems (upgradable to 6)
- SDI input, upgradable with HDMI
- Ethernet and WiFi Bitrate 256 Kbit - 12 Mbit
- Intercom

#### **Portable internet hotspot**

- Data bonding up to 200 Mbit
- 4 built-in modems, upgradable to 8
- **Ruggedized casing**
- Easy to manage and control



#### **Compact IP-only** H.265 encoder

- **Compact size**
- Data hotspot
- Birate adaptive between 250 Kbit and 12 mbit
- M-model with 3G/4G modems, SIM inputs and swivel antenna

#### TERRALINK-4CM REMOTE

#### 2U rack H.265 encoder with up to 4 camera inputs

- 4x Multicam or 360

- Bitrate 250 Kbit-60 Mbit
- Return data for remote camera control

#### WICAM

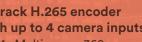
#### Standalone on site camera

- Live surveillance from fixed location with integrated PTZ camera and mobile encoder
- Remote controlled via a webbased interface
- All-in-one package





DATALINK





- 8 built-in modems



## BASELINK



# **VPilot** Al driven studio for live production

A studio for creating automated multiple camera shots and programming within news environments, studio chat shows, interviews or discussion panels. Without the need for a camera team, it uses artificial intelligence (AI) analysis of multiple inputs to completely automate the content creation and distribution process. In the default configuration, VPilot supports 7 SDI/ camera inputs, automatic overlays based on image and voice recognition, up to 30 audio channels based on Ravenna/AES67/ Dante and an SDI switcher with integrated Caspar CG. VPilot is aimed at journalists, bloggers, radio shows and small and large event organisers.



# **Key features**

- Automated live studio production
- No cameraman or director needed
- Fully automated solution based on Al algorithms
- Auto-direction based on audio, auto cue and a web based control panel
- Automatically switches and controls PTZ cameras using 3D sensors
- Comes with VPanel, an automated studio control box
- Add overlays, name tags, leaders and ads with integrated Caspar CG

#### **Use cases**

- Panel discussions
- Vlogging and podcasts
- Blogging
- Interviews
- Training classes
- Events
- Visual radio
- News and studios

# IQ Sports Producer AI driven sports production

A fully automated, all-in-one production suite aimed specifically at the sports market for live streaming and recording games for organizations on a limited budget without the need of an on-site production and camera team. IQ Sports Producer consists of a fixed position 32MP 180° camera and up to two panoramic cameras which makes it possible to upgrade from a single camera to a multicamera production. The cameras can cover an entire field of play and uses Al to track both player and ball. Specifically, tracking the movement of a ball during a game ensures that a goal is never missed, and enhances the accuracy of coverage. IQ Sports Producer can be used to capture content and live stream games, effectively allowing sports clubs to become content owners in their own right.

#### **Key features**

- All-in-one low-cost solution for sports production in one box
- Multicamera operation; capture live full-field video with up to 3 cameras
- Including dedicated Mobile Viewpoint 4 × 4K 60 FPS panoramic IP camera
- Automatic switching between Al-controlled shots
- Automated video director based on applied AI
- Al clipping for automatic summaries and highlights
- Live streaming directly to multiple outlets, simultaneously (social media, CDN)

Panoramic 4x 4K 60 FPS camera for live sports

2x 4K 60 FPS camera for live sports

0-50 meter

#### Use cases

- In- and outdoor ball sports
- Training and analyzing
- League 2 and amateur sports

# Live wireless video streaming

# Law Enforcement & Security

Mobile Viewpoint delivers a range of reliable, flexible and cost-efficient solutions for highlevel security and surveillance applications. Stream and watch specific areas permanently or temporarily, 24 hours a day, 7 days a week by using our live wireless video surveillance and monitoring systems. It offers flexibility, and mobility in mission-critical projects and enables streaming from either a fixed location, but also moving vehicles such as cars, vans, motorcycles, helicopters and even drones.

#### **Use cases**

- Surveillance vehicles
- Fixed locations no infrastructure
- Body worn surveillance
- Drone streaming



### **Enterprise streaming**

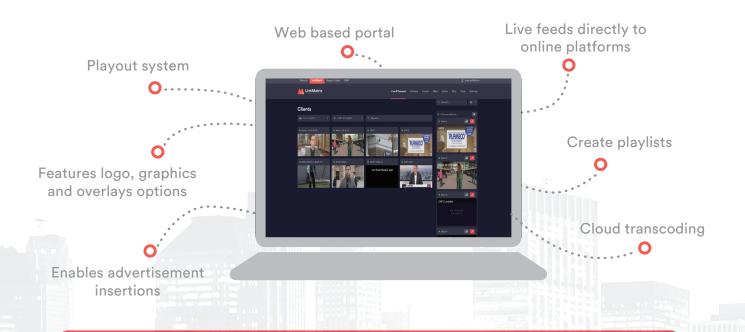
Mobile Viewpoint develops and markets a range of IP streaming solutions that allow organizations to stream live video securely and cost efficiently. By using 3G, 4G, and increasingly 5G networks, along with Wi-Fi, ethernet and satellite connections, Mobile Viewpoint's solutions allow companies to create and publish live video with reduced latency from anywhere at the touch of a button. These organizations range from small sports clubs to universities, media and social media influencers.

#### **Use cases**

- Media
- Events
- Corporate webcasts
- Vlogging & Podcasts
- Educational
- Sports

# Management & control

Manage and control your live feeds with LinkMatrix, our web-based management and control center.



### **Key features**

- Monitoring and control of all Mobile Viewpoint devices and connections
- Enables a low-cost complete remote production or multicamera event
- Create a complete web channel with playlist, graphics, leaders and advertisements
- Remote control of multicamera productions

## CONTACT

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